

Aug 11 1941

Advertise
Mr Dowers

• Sales, •

Wednesday, April 9, Thursday, April 10,

3 P. M.

• 1884 •

• Foreign •

• Paintings •

• On View in •

Williams & S. Everett's Gallery,

508 Washington Street.

SPA
Wil

1884



FOREIGN
PAINTINGS,

ON VIEW IN

WILLIAMS & EVERETT'S GALLERY.

SALES:

Wednesday, April 9, Thursday, April 10.

EACH DAY AT 3 P. M.

SULLIVAN BROS, Auctioneers.

☼ NOTE. ☼

THE COLLECTION OF PAINTINGS, now on Exhibition, is of unusual value and interest. It includes many works recently imported,—representative Pictures of prominent European Artists, and a number of choice works consigned by private owners.

The Pictures will generally be sold without reserve; any exceptions to this rule will be stated at the time of sale.

ARTISTS REPRESENTED.

Anderson	-	-	33	Kowalski	-	-	55
Boris	-	-	1	Lott	-	-	21-35
Benassit	-	-	49	Leisten	-	-	19
Beauquesne	-	-	31-71	Lambinet	-	-	80
Beraud	-	-	70-72	Lassalle	-	-	42
Burnier	-	-	32	Michel	-	-	73
Bacon	-	-	38	Magnus	-	-	20-77
Boddington	-	-	51	Mesgrigny	-	-	18
Clays	-	-	69	Meyer von Bremen	-	-	45-74
Chlebowsky	-	-	39	Mouchat	-	-	16
Corot	-	-	68	Nicol	-	-	75
Corcos	-	-	30	Olafsen	-	-	14-17
Diaz	-	-	41-67	Piotrowski	-	-	13-59
Daubigny	-	-	65	Roy	-	-	11
DeHaas	-	-	64	Rubra	-	-	3
De Vriendt	-	-	28	Roybet	-	-	82
Duprè	-	-	29	Richet	-	-	12-23-58
Defaux	-	-	63	Robie	-	-	76
Deblois	-	-	7	Shapleigh	-	-	53
DeNeuville	-	-	62	Sanchez-Perrier	-	-	10
Epp	-	-	43	Schreyer	-	-	79
Frère, E.	-	-	60	Toudouze	-	-	40-61
Fuller	-	-	84	Todd	-	-	4
Grolleron	-	-	25-34-52	Troyon	-	-	46
Goupil	-	-	57	Verschuur	-	-	47
Haag	-	-	27	Veyrassat	-	-	15
Hue	-	-	44	Verhas	-	-	66
Jullien	-	-	26-37-50	Verhaert	-	-	9
Jacomini	-	-	54	Watelin	-	-	2
Jacque	-	-	78	Weber	-	-	6
Jourdan	-	-	83	Waterman	-	-	22
Jutz	-	-	48	Wight	-	-	8
Juliana	-	-	56	Wood	-	-	5
Koller	-	-	24	Ziem	-	-	36-81

CONDITIONS OF SALE.

THE PAINTINGS will be sold by Auction to the highest bidder.

SALES ON WEDNESDAY, APRIL 9, AND THURSDAY, APRIL 10.

Each day at 3 P. M.

The Paintings and Frames will be sold together.

All bills will be due at the close of the Sale, and can be settled with WILLIAMS & EVERETT, who will attend to the delivery of the pictures.

Purchasers at the Sale are requested to give their names and address in full, in order to prevent mistakes in accounts.

On account of the importance of the Collection, and for the convenience of those who wish to attend, a limited number of seats will be reserved. Tickets may be obtained at the Store.

Parties who may be unable to attend the Sale, can have their orders faithfully executed by sending to WILLIAMS & EVERETT, or to SULLIVAN BROS., *Auctioneers*.

BOSTON, March 24, 1884.

Stormy afternoon was unfavorable - but a
good company gathered - The prices
were low when the quality of pictures is
considered - The Sale continues
tomorrow at 3 P.M. when the best
& most important pictures will be
Sold First Day's Sale,

WEDNESDAY, APRIL 9, at 3 P. M.

BORIS (A.)

1. Fishermen's Cottages, Shore of
Baltic Sea.

50.

WATELIN (Louis — Victor) Paris.
Pupil of Diaz.

90.

2. Landscape and Cattle.

RUBRA (A.) Amsterdam.

3. A Stormy Morning — Amster-
dam.

52

TODD (George) 220 Paris.

4. Cliff and Shore.

WOOD (OGDEN) Paris.
Pupil of Van Marcke.

5. Cattle in the Fields.

WEBER (Carl) Munich.

6. Inlet of the Schelde, near Ant-
werp.

DEBLOIS (F. B.)

7. Winter at Auvers.

WIGHT (M.) Paris.

8. Meditation.

VERHAERT (Paul) Antwerp.

9. The "Paling Cruz," Antwerp.

SANCHEZ-PERRIER (E.) Grenada.

10. Old Gateway, Seville. 130

ROY (Marius) Paris.

Pupil of Lefebvre.
Honorable Mention, 1882.

11. Mail Day. 180

RICHET (Leon) Paris.

Pupil of Diaz, Lefebvre, and Boulanger.

12. Landscape near Dieppe. 210

PIOTROWSKI (A) Paris.

13. A Courier in Poland. 122

OLAFSEN (B.) Dusseldorf.

Pupil of Munthe.

14. Winter Sunset—Norway.

VEYRASSAT (Jules — Jacques) Paris.

Medal, 1866, 1869, 1872.

Legion of Honor, 1878.

240

15. Noonday Rest.

MOUCHAT (Lud) Rome.

16. The Game of Chess.

220

OLAFSEN (A.) Dusseldorf.

Pupil of Munthe

17. A Winter Afternoon—Norway.

97

MESGRIGNY (Frank de) Paris.

Pupil of Worms.

18. The Borders of the Oise.

LEISTEN (T.) Munich.

19. Children at Play.

(8)

62,50

MAGNUS (Camille) Paris.

Pupil of Diaz.

20. Landscape.

120,

LOTT (F. Tully) London.

21. The North Walk, Linton, North
Devonshire, England.

WATERMAN (M.)

22. A Winter Afternoon.

RICHET (Leon) Paris.

23. Borders of the Forest of Fon-
tainebleau.

212

KOLLER (G.) Brussels.

24. Morning Devotions.

700

GROLLERON (Paul) Paris.

Pupil of M. Bonnat.
Honorable Mention, Salon, 1882.

25. The Zouave.

132

JULLIEN (Marius) Paris.

26. View near Honfleur.

72

HAAG (J.) Paris.

27. The Fete Day.

170

DE VRIENDT (A.) Brussels.

Pupil of Baron Leys.

28. Medieval Interior—Froissart.

330.

DUPRÈ (Victor) Paris.

Pupil Jules Duprè.

29. Landscape.

95

CORCOS (Victor) Paris.

30. At Vitznow.

BEAUQUESNE (Wilfred Constant) Paris.
Pupil of H. Vernet and Lecomte.

31. The Picket's Story.

290,

BURNIER (R.) Dusseldorf.

32. The Banks of the Rhine.

135,

ANDERSON (A. A.) Paris.

33. Cairo.

80,

GROLLERON (Paul) Paris.
Pupil of M. Bonnat.
Honorable Mention, Salon, 1882.

34. Le Tirailleur.

140,

LOTT (T. Tully) London.

35. The Dart, at Totness, South
Devonshire.

ZIEM (Felix) Paris.

Medals, 1851, '52, '55.

Legion of Honor, 1857.

Officer of Legion of Honor, 1878.

890.

36. The Canal Guiadecca, Venice.

JULLIEN (Marius) Paris.

37. Marshy Lands on the Seine.

BACON (Henry) Paris.

38. In the Fields.

290.

CHLEBOWSKI (H.) Paris.

Pupil of Gerome.

39. Interior, at Constantinople.

TOUDOUZE (Edouard) Paris.

Pupil of Pils and M. A. Selvir.

Prize of Rome, 1871.

Medals, 1876, '77. (H. C.)

Salon, 1878.

40. La Plage d'Yport—Manche.

(One of the representative paintings of modern art selected for illustration
in "The Art Treasures of America.")

DIAZ (N.)

Medals, 1844, '46, and '48.

Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

Born, 1807. Died, 1876.

41. View at Barbison.

LASSALLE (Louis)

Paris.

42. A Happy Home.

EPP (R.)

Munich.

43. Two Families.

HUE (Charles)

Paris.

44. The Wedding Contract.

MEYER VON BREMEN (J. G.)

Berlin.

Pupil of Sohm.

Medal, 1876.

Gold Medal of Prussia, 1850.

45. Demanding Toll.

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BOSTON, March 24, 1884.

Second Day's Sale,

THURSDAY, APRIL 10, at 3 P. M.

TROYON (Constant)

Pupil of Riocreux.

Medals, 1838, '40, '46, '48, and '55.

Legion of Honor, 1849.

Born, 1810. Died, 1865.

46. Landscape Study.

VERSCHUUR (W.). Brussels.

Deceased.

47. Arrival at the Inn.

JUTZ (C.) Dusseldorf.

48. Landscape and Water Fowl.

BENASSIT (E.) Paris.

49. The Vedette.

JULLIEN (Marius) Paris.

Pupil of M. Barrias.

50. Summer Landscape.

BODDINGTON (H.) London.

51. Landscape—Sussex, England.

GROLLERON (Paul) Paris.

Pupil of M. Bonnat.

Honorable Mention, Salon, 1882.

52. Skirmishers.

SHAPLEIGH (F. H.) Boston.

53. Mt. Blanc, from St. Martin.

JACOMIN (Marie Ferdinand) Paris

54. Early Summer, at Marly.

KOWALSKI (A. Wierusz) Poland.

55. Ready for the Hunt.

JULIANA (T.) Rome.

56. The Rehearsal.

GOUPIL (Jules) Paris.

Medals, 1873, '74, '75, '78.

Legion of Honor, 1881.

Deceased, 1883.

57. The Return from the Fountain.

RICHET (L.) Paris.

Pupil of Diaz, Lefebvre, and Boulanger.

58. Near Barbizon.

PIOTROWSKI (A.) Paris

59. Out in a Snow-Storm, in Poland.

FRÈRE (Pierre Edouard) Paris.
Medals, 1851, '52, '53.
Legion of Honor, 1855.

60. A Visit to the Pets.

(A fine example. Painted specially to order of Mr. Williams.)

TOUDOUZE (Edouard) Paris.
Medals, 1876, '77.
Prix de Rome, 1871.

61. Wedding Gifts.

DE NEUVILLE (Alphonse Marie) Paris.
Medals, 1859, '61.
Legion of Honor, 1873.
Officer Legion of Honor, 1881.

62. Winter Service.

DEFAUX (Alexander) Paris.
Medals, 1874, '75.
Legion of Honor, 1881.

63. Landscape.

DE HAAS (M. F.) Brussels.

Medals.

64. Summer in Holland.

(Landscape by Roelofs — Medals.)

DAUBIGNY (C. F.) Paris.

Pupil of Delaroche.

Medals, 1848, '53, '55, '57, '59, and '67.

Legion of Honor, 1859.

Officer of Legion of Honor, 1874.

Diploma to Memory of Deceased Artists, Exposition Universelle, 1878.

Born 1817. Died, 1878.

65. A Study on the Oise.

VERHAS (FRANZ) Brussels.

Medals.

Amsterdam, 1883.

66. The Tapestryed Room.

DIAZ (N.)

Medals, 1844, '46, and '48.

Legion of Honor, 1851

Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878

Born, 1807. Died, 1876.

67. Landscape.

COROT (J. B. C.) Paris.

Medals, 1838, '48, '55, and '67 (E. U.)

Legion of Honor, 1846.

Officer of Legion of Honor, 1867.

Diploma to the Memory of Deceased Artists, E. U., 1878.

Born, 1796. Died, 1875.

68. Landscape.

(A very important picture.)

CLAYS (P. Jean) ' Brussels.

Medals, 1867, '78.

Legion of Honor, 1875.

Officer Legion of Honor, 1881.

69. On the Scheldt.

BERAUD (Louis) Paris.

70. The Bronze Gates, Louvre.

BEAUQUESNE (Wilfred Constant) Paris.

Pupil of H. Vernet and Lecomte.

71. Sentinel Duty.

BERAUD (Jean) Paris.

Pupil of Bonnat.

Medal, 1882.

72. After Adjournment of the Legislature.

MICHEL (Georges) Paris.

Born, 1763. Died, 1843.

73. Landscape.

MEYER VON BREMEN (J. G.) Berlin.

Medal, 1876.

Gold Medal of Prussia, 1850.

74. A Neighbor's Visit.

NICOL (Erskine) London.
A. R. A.

75. "Nothing Better to Do."

ROBIE (Jean) Paris.
Medals, 1851, '63.

76. Roses Fresh from the Garden.

MAGNUS Paris.

77. Landscape.

JACQUE (Charles) Paris.
Medals, 1861, '63, 64.
Legion of Honor, 1867.

78. A Pastoral—The Return of the
Flock.

(A very fine example.)

SCHREYER (Ad.) Paris.
Medals, 1864, '65, and '67.
Vienna Exposition, 1873.

79. The Reserve Cavalry Watching
the Cannonading.

(One of the finest works of this artist ever offered for sale in Boston.)

LAMBINET (Emile) Paris.
Medals, 1843, '53, and '57.
Legion of Honor, 1867.
Born, 1810. Died, 1878.

80. Landscape.

(A very fine example.)

ZIEM (Felix) Paris.
Medals, 1851, '52, and '55.
Legion of Honor, 1857.
Officer of Legion of Honor, 1878.

81. Venice.

(One of the most brilliant works of this eminent artist.)

ROYBET (Ferdinand) Paris.
Medal, 1866.

82. The Serenade.

JOURDAN (Adolphe) Paris.
Medals, 1864, '66, '69.

83. Leda and the Swan.

(One of the great representative paintings of modern art, selected for illustration in "The Art Treasures of America." "A Young Italian Mother" (39 x 31) sold at the Johnson sale, New York, in 1876, for \$2,300.)

FULLER (George)

84. The Quadroon.

(This picture was regarded by the Artist as one of his finest works. "George Fuller was one of the strongest, most original and poetic of American Painters."—*N. Y. Herald.*)



FRANK WOOD, PRINTER, BOSTON.